



**SECTION 19 – FINE ARTS**  
**CHIEF STEWARD:** Donna Clissold  
donna.clissold@skymesh.com.au  
Ph 5462 1816 Mobile 0419 667 428

**Entries will be received at Main Pavilion at Gatton Sports Centre between 10am – 4pm Wednesday 14<sup>th</sup> July.  
Exhibits and prize money to be collected on Sunday 18<sup>th</sup> July between 9am – 11am.  
Anything not collected by 12pm will be moved to the Show Office with no further responsibility taken.**

**Entry fee**

\$3.00 per exhibit

\$1.00 per exhibit for Junior Art in sections 13 to 24 (Prep to Grade 12 only)

*\*\*Junior artists may exhibit in senior classes 1 to 12 at \$3.00 per entry\*\**

**Conditions of Entry**

Paintings may be sold at the Show - The Society will retain 12.5% commission.

All entries to remain on display for the duration of the Show until collection on Sunday morning.

Gatton Show Society thanks the sponsors of Fine Arts for their generous support.

<b>Peter Webster Optometrist Gatton</b>	\$100 for Open Champion. Best of Classes 1-12.
<b>Murray's Art and Framing</b>	\$50 in vouchers.
<b>Gray's Furniture Gatton</b>	Trophy for Best Painting classes 2-6.
<b>Gatton Plaza News</b>	Voucher for Best Watercolour.
<b>Gatton Pharmacy</b>	Trophy for Best Pastel.
<b>David Neuendorff of Lockyer Trophies</b>	Trophy for Junior Champion. Best of Classes 13-24.
<b>Gatton COTA Seniors</b>	Medallions for Best Junior Art Classes and prize money.
<b>Lockyer Valley Art Society Inc.</b>	\$50 Prize Money for Special Theme 1 <sup>st</sup> Prize.

***Open Champion.***

***Chosen from 1sts in classes 1-12***

***Prize \$100, donated by P. Webster Optometrist.***

**Open Aged Section.**

Classes 1-12 1<sup>st</sup> Prize \$20.00 2<sup>nd</sup> Prize \$10.00 unless stated otherwise.

**Special Theme – Any media, 2D or 3D**

1. Special Theme. "Featuring the Natural World"

1<sup>st</sup> Prize \$50.00 donated by LASI. 2<sup>nd</sup> Prize \$20.00

**Painting Classes**

2. Oil Painting – Land or sea scape.
3. Acrylic – Land or sea scape.
4. Oil/Acrylic –any other subject.
5. Wildlife/Domestic Animals, Birds, etc
6. Any other subject. (still life, figures, portraits, modern, abstract)

**Best Painting Classes 2-6. Trophy Donated by Gray's Furniture.**

7. Watercolour, any subject.

First Prize **Voucher donated by Gatton Plaza News.** 2<sup>nd</sup> Prize \$10.

8. Pastel, any subject.

First Prize **Trophy donated by Gatton Pharmacy.** 2<sup>nd</sup> prize \$10.

**Drawing Classes**

9. Pencil, graphite, charcoal, coloured pencil, any subject.
10. Pen and ink, Pen and wash, any subject.

**Best Drawing, classes 9-10. Trophy and prize money**

**3D Classes**

11. Pottery, wheel thrown, any item.
12. Pottery, hand crafted, any item.

### **Junior Fine Art. Prep-Grade 12.**

Champion Junior Art. Classes 13-24.

**Trophy donated by David Neuendorff of Lockyer Trophies.**

### **High School.**

Classes 13-18.

Prize Money. 1<sup>st</sup> Prize \$10.00 2<sup>nd</sup> Prize \$5.00 3<sup>rd</sup> Prize \$2.00

### **Grades 10,11,12.**

Best Junior Art Grade 10-12. **Medallion. Donated by Gatton COTA Seniors.**

13. Painting, any subject. (single medium only, e.g. Acrylic, oil, watercolour.)
14. Drawing, any subject. (single medium only, e.g. charcoal, graphite, pencil, coloured pencil.)
15. Multimedia, any subject. (e.g. painting, collage, drawing, printmaking)

### **Grades 7,8,9.**

Best Junior Art Grade 7-9. **Medallion. Donated by Gatton COTA Seniors.**

16. Painting, any subject. (single medium only, e.g. Acrylic, oil, watercolour.)
17. Drawing, any subject. (single medium only, e.g. charcoal, graphite, pencil, coloured pencil.)
18. Any other artwork. (multimedia, collage, pottery, woodwork, sculpture)

### **Primary School Grades Prep-6.**

Prize Money. 1<sup>st</sup> Prize \$5.00 2<sup>nd</sup> Prize \$3.00 3<sup>rd</sup> Prize \$1.00

**Best Primary School Entry. Medallion. Donated by Gatton COTA Seniors.**

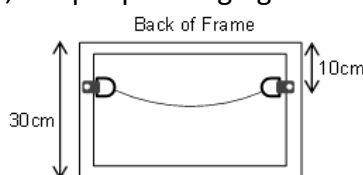
19. Grades 5 and 6, any subject, any media.
20. Grades 3 and 4, any subject, any media.
21. Prep to Grade 2, any subject, any media.

Work for sale should be identified with a price on the entry form.

### **Fine Art Conditions of Entry for 2021.**

1. All work must be the original unaided work of the exhibitor and completed within the last 2 years (due to COVID cancelling last year's show. Normally it's 12 months.) (Works completed through workshops, copies or paint by numbers not accepted in any class.)
2. All work must not have been exhibited at any previous Show of this Society.
3. All work must be of a high standard. An artwork may only be entered in one class.
4. Paintings not to exceed 900mm x 900mm, or 800mm x 1000mm, including frames, due to space restrictions.
5. Entries must be properly prepared for hanging (D hooks and wire across the back about a third of the way down from the top, paper works framed behind glass and prepared likewise).
6. Each exhibit must be marked on the back with artist's name, phone number, title of artwork as per entry form, price (if for sale) and class entered.
7. Show Stewards will exercise all reasonable care with exhibits but will not be responsible for the loss or damage whatsoever to any picture or other article while in their custody. Insurance if desired is your responsibility.
8. Entry fees: \$3.00 per exhibit classes 1-12.  
50c per exhibit for Junior Art in sections 13 to 24 (Prep to Grade 12 only).  
(Junior artists may exhibit in senior classes 1 to 12 at \$3.00 per entry if they choose.)
9. Bring **Entries and payment** to Main Pavilion in Gatton Sports Centre **Wednesday 14<sup>th</sup> July between 10am and 4pm.**
10. Paintings may be sold at the Show. The Society will retain 12.5% commission. Label 'for sale' or 'NFS' if not for sale.
11. All entries to remain on display for the duration of the Show until collection on Sunday morning.
12. **Exhibits and prize money** to be collected on **Sunday 18<sup>th</sup> July between 9am and 11am.** Anything not collected by 11am will be moved to the Show Office with no further responsibility taken.

**Framing guidelines:** for the safety of your artworks, the people hanging the works and the viewing public.



Acceptable hanging:

D Rings mounted on the frame, wire or cord doubled around the hook and wrapped around neatly, ends taped or wound tightly near D Ring. No fishing line.



Yes



No

Eye Hooks are acceptable if INSIDE canvas edges, **not** protruding from the back.



No

Not acceptable because the frame and its weight is hanging off the backing board and the picture and glass risks falling out of the frame.

The hooks must be mounted on to the **frame**, not the backing board.



No

Not acceptable because the frame and its weight is hanging off the backing board and the picture and glass risks falling out of the frame.

The hooks must be mounted on to the **frame**, not the backing board.

## GATTON SHOW SOCIETY INC GENERAL ENTRY FORMS

**FOR GENERAL CLASSES ONLY:** (Not to be used for livestock or Birds)

- Entries to be lodged with the Steward prior to specified closing time of section and class as per schedule or at the Show Office if the Stewards are not in attendance in pavilion.
- Entry fee **MUST** accompany all entries.
- Subject to the Rules, By-Laws and Regulations of the Society and the Queensland Chamber of Agricultural Societies which are deemed included herein as if inserted at length, I submit the following entries for the forthcoming Show, the exhibits being my own bona fide property

Section No.	Class No.	Exhibit Description of entry	Entry Fee \$    c
<b>Total Fee Enclosed</b>			<b>\$</b>

I \_\_\_\_\_ at time of entry considered my exhibit to be free of any **Pest and Disease.** Date \_\_\_\_/\_\_\_\_/\_\_\_\_

In consideration of your Association accepting my entrance fee for the above event/s, I agree to abide by any decision of its committee and to release the Committee and members from any action, suit, claim or demand that I may have against it, them, or any of them, for, or in connection with, any loss, damage or injury suffered by me on the premises of the Association at, or in the course of, the Show.

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_  
 SIGNATURE \_\_\_\_\_

Please ensure that you provide your bank details if you would like your prize money to be direct credited to your bank account.  
 Account Name \_\_\_\_\_  
 Bank \_\_\_\_\_  
 BSB \_\_\_\_\_  
 Account No: \_\_\_\_\_

**Gatton Show Society Bank Account Details**

NAB  
 BSB: 084-657  
 Acc No: 52582 2955  
 Ref: Exhibitors Name and Section  
 \*if paying for nominations online, you will need to bring a copy of the receipt to the appropriate steward.

If exhibitor is under 15 years of age, this portion to be signed by parent/guardian:  
 I \_\_\_\_\_ hereby give my child: \_\_\_\_\_  
 permission to compete in these events on the Gatton Showgrounds. Signed: \_\_\_\_\_